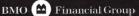
**ESPRIT ORCHESTRA**  **Season Sponsor** 



## Thursday, October 24, 2013

Tickets: by phone 416.408.0208 or online at performance.rcmusic.ca

Samy Moussa — Gegenschein, study #3 for large orchestra and Zodiakallicht. study #4 for large orchestra

R. Murray Schafer — No Longer Than Ten (10) Minutes

Claude Vivier — Zipangu for 13 strings

Alfred Schnittke — Concerto for Viola and Orchestra

Alex Pauk conductor; Teng Li viola

Samy Moussa composes in orchestral space like a painter varying the structure of the canvas by changing brush strokes and intensity of colour, meshing lines and blocks of sound to create sonic clarity and recognizability. Vivier's extraordinary melody in Zipangu is continuously transformed through imaginative changes of string colours and blurred harmonic textures to produce a transcendental experience. No Longer Than Ten (10) Minutes reveals Schafer's marvelous sense of humour through a masterful composition - a tongue-in-cheek comment on the resistance to new compositions considered too long for anyone's good. Schnittke's powerful response to a lifetime of dynamic social and political forces in Soviet Russia abounds in musical influences and references conveyed through the intense virtuosity demanded of the soloist and orchestra.

Koerner Hall at the Royal Conservatory in the TELUS Centre for Performance and Learning, 273 Bloor Street West 8:00pm Concert; 7:15pm Pre-concert talk

The Koerner Foundation — The Hal Jackman Foundation — The Mary-Margaret Webb Foundation — The Max Clarkson Family Foundation — M.E.H. Foundation — The J.P. Bickell Foundation — The Henry White Kinnear Foundation — The William and Nona Heaslip Foundation — The BLG Foundation — The McLean Foundation







